

urban development with urban art

## **situation**

deprived city-areas with

desolated buildings

high vacancy of houses

low education

social problems

bad image

every aspect influences the others → resilient change has to take care for all subjects

## **New Leipzig Charta 2020**

encourage for local commitment for community building and inclusiveness

**The just city** - to provide opportunities for everyone to integrate in society

**The green city** - healthy living environments, adapting to climate change and preserving and developing biodiversity

**The productive city** - re-integrate production into cities and urban areas, enabling and promoting new forms of mixed-use neighbourhoods

## European aspects

research project „**estates after transition**“

Leibniz-Institut für Raumbezogene Sozialforschung (coordination)  
together with

Centre for Applied Research, European University at St. Petersburg

Centre for Migration and Urban Studies, University of Tartu

Case studies:

Germany: Halle - Neustadt, Berlin - Marzahn,

Estonia: Lasnamäe - Tallinn, Annelinn - Tartu

Russia: Sosnovaya Polyana, Severnaya Dolina - 'Parnas', St. Petersburg

## **Urban development with urban art**

How can urban art intervene in urban development?

Which current problems can artistic intervention help to answer?

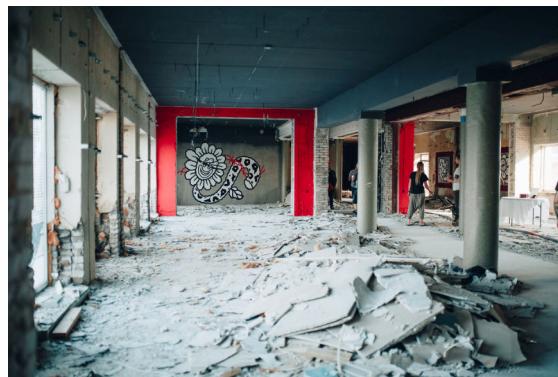
What is the potential of artistic interventions and what are its limits?

How can use urban art to turn the enthusiasm an engagement into long lasting changes?

### **Workshop “Art in public space and urban planning in large housing estates in Estonia, Germany and Russia” on June 8<sup>th</sup> an 9<sup>th</sup> 2021**

the event was a platform where we – coming from different countries –shared our experiences and discussed the potentials as well as the limits of artistic means to increase the quality of life in the Large Housing Estates

## Festival „Stencibility“ in Tartu - Estonia



photographs taken from: <http://stencibility.eu/galerii>

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## Critical Mass, TOK – St. Petersburg: Gromov's Datcha



photographs taken from: <https://docplayer.ru/45471161-Kriticheskaya-massa-critical-mass-zashchishchaya-budushchee-hudozhestvennye-the-case-of-gromov-s-datcha-keys-dachi-gromova.html>

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## Results of the workshop - Necessary requirements

Freedom of art

Creative participation tools

Inclusive thinking by everyone

Founding/ finance for the next steps

(Support by the local government/ municipality)

## Results of the workshop - Limits of urban art

Artists don't want to be the cloak for past decisions

No cheap help in last minute

Support needed at implementation of actions in public space

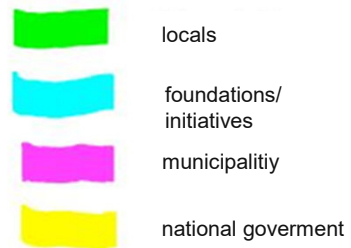
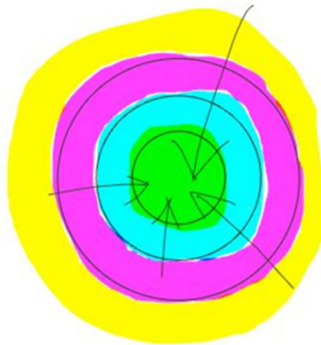
Difficult and bureaucratic appliance for founding

Unrealistic measures expected by the founders

## effects of urban art and creative partizipation

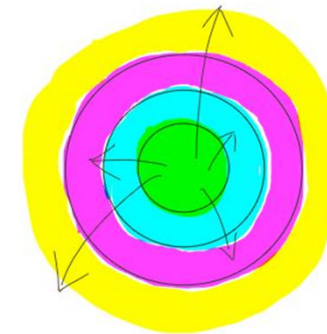
### „old fashioned“ planning

urban development from the outside



### integrated and creative planning

urban development from the inside



Graphics: Freiraumgalerie – Kollektiv für Raumentwicklung

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